

(The voices/visions fade away)

99 100 101 102

Par - is. _____

Ah Ah _____

cresc.

(coming out of vision, intimate, urgent, growing stronger)

103 (ANYA:) 104 105 106

Par - is... _____ You don't

poco a poco rit.

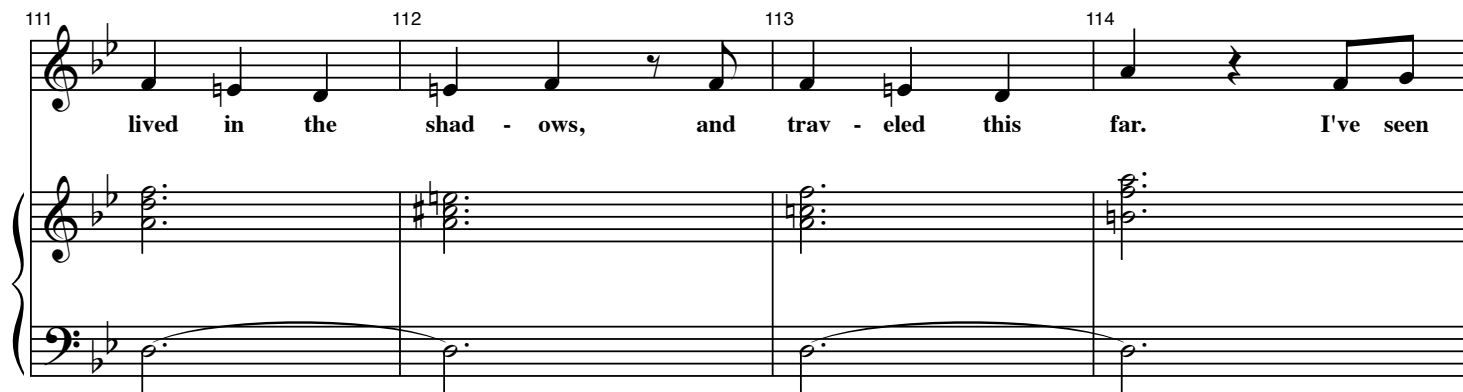
107 108 109 110

know what it's like not to know who you are! To have

p colla voce

111 112 113 114

lived in the shad - ows, and trav - eled this far. I've seen



A tempo

115 116 117 118

flash - es of fire, ——— heard the ech - o of screams. But I

mp *cresc.*

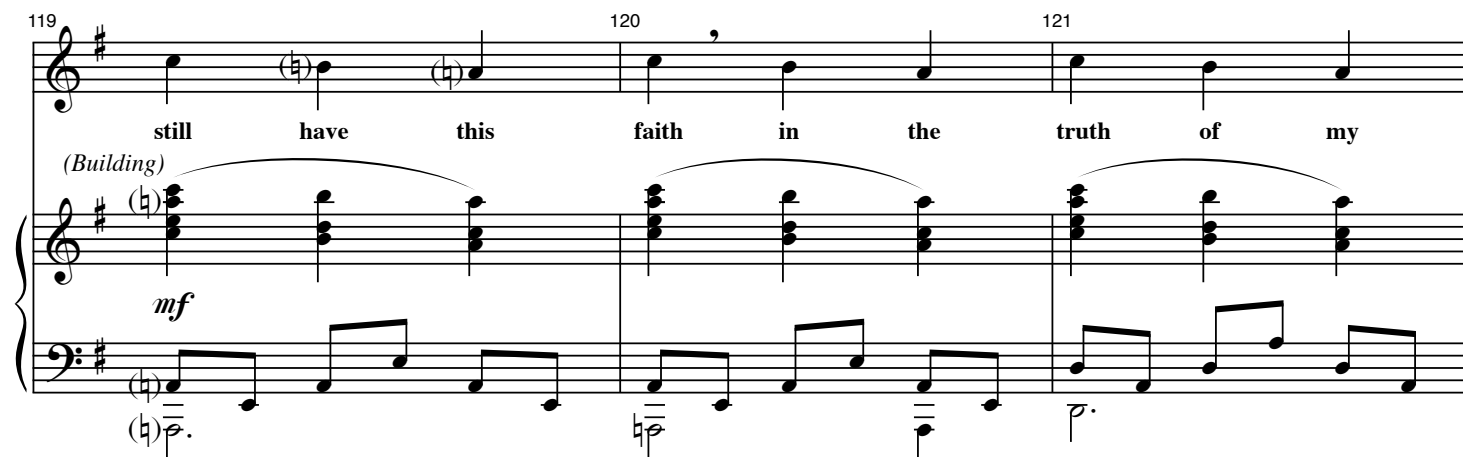


119 120 121

still have this faith in the truth of my

(Building)

mf



122 123 124

dreams... ——— In my

molto cresc. *poco rall.* *molto rall.*



A tempo

125 dreams 126 it's all real 127 and my 128

129 heart has so much to re - veal. And my 130 131 132

133 dreams 134 seem to say... 135 136

137 Don't be a - fraid to go on. 138 139 140

141 142 143 144

Don't give up hope, come what may.

Defiantly

145 146 147 148

I know it all will come back

With motion!

149 150 151 152

one day!

153 154 155 156

rall.

Ad.

[APPLAUSE
SEGUE]