

FOUR-YEAR HIGH SCHOOL PLAN

Name of Student: _____ Date Prepared: _____

	8th GRADE <i>(High school-level only*)</i>	9th GRADE	10th GRADE	11th GRADE	12th GRADE
CORE COURSES					
English	_____	_____	_____	_____	_____
Math	_____	_____	_____	_____	_____
History / Social Sciences	_____	_____	_____	_____	_____
Science/ Labs	_____	_____	_____	_____	_____
Foreign Language	_____	_____	_____	_____	_____
ELECTIVE COURSES					
Physical Education	_____	_____	_____	_____	_____
Other	_____	_____	_____	_____	_____
Other	_____	_____	_____	_____	_____
8th-Grade Credits: _____ 9th-Grade Credits: _____ 10th-Grade Credits: _____ 11th-Grade Credits: _____ 12th-Grade Credits: _____					

* Typically, colleges and others recognize high school credit earned before 9th grade in math, science, and foreign language, but only if more-advanced levels of these courses are taken in the later years of high school. We suggest that high school credit earned before 9th grade in English, history, or electives not be shown on the high school transcript.

TOTAL HIGH SCHOOL CREDITS: _____

GENERAL HIGH SCHOOL PROGRAM

For students planning to go directly into the workplace, vocational school, or the military

	Suggested Credits	Possible Courses
English	4 credits	Composition, literature, rhetoric, creative writing, journalism (<i>Suggested courses should stress grammar, vocabulary, and communication skills.</i>)
Math	3 credits	Algebra 1 and 2, geometry, general math, consumer math, business math, accounting
History	2–3 credits	World history, American history, United States government
Science	2–3 credits	Physical science or earth science, general science, biology, health, nutrition, chemistry, physics
Foreign language	2–3 credits	French, Spanish, Latin, German, Russian, etc. (<i>Two years of the same language is preferred.</i>)
Physical education	1–2 credits	<i>Many options are available.</i>
Fine arts	1–2 credits	Art, music, drama, photography, etc.
Electives	5 credits	Practical arts, life skills, Bible, computer skills, etc.
	Total: 20–22 credits	

GENERAL COLLEGE PREP PROGRAM

For college-bound students—meets minimum requirements for many colleges

	Suggested Credits	Possible Courses
English	4 credits	Composition, literature, rhetoric, creative writing, speech/communication, journalism, debate (<i>Also consider AP or college courses.</i>)
Math	3–4 credits	Algebra 1 and 2, geometry, precalculus/trigonometry, calculus, AP calculus
History	3–4 credits	<i>Essentials:</i> world history, American history, United States government (<i>Also consider economics, geography, constitutional law, and AP courses.</i>)
Science	3–4 credits	Physical science or earth science, biology, chemistry, anatomy and physiology, physics (<i>Also consider AP courses.</i>)
Foreign language	3–4 credits	French, Spanish, Latin, German, Russian, etc. (<i>At least two years of the same language is preferred.</i>)
Physical education	1–2 credits	<i>Many options are available.</i>
Fine arts	1–2 credits	Art, music, drama, photography, etc.
Electives	5 credits	Practical arts, life skills, Bible, computer skills, computer science, etc.
	Total: 24–28 credits	

RIGOROUS COLLEGE PREP PROGRAM

For students applying to highly selective colleges

	Suggested Credits	Possible Courses
English	4+ credits	Composition, literature, rhetoric, creative writing, speech/communication, journalism, debate (<i>AP or college courses are strongly recommended.</i>)
Math	4+ credits	<i>Essentials:</i> algebra 1 and 2, geometry, precalculus/trigonometry (<i>Also consider calculus, statistics, and accounting. AP courses are strongly recommended.</i>)
History	4+ credits	<i>Essentials:</i> world history, American history, United States government (<i>Also consider geography, sociology, psychology, political science, constitutional law, etc. AP courses are strongly recommended.</i>)
Science	4+ credits	Physical science, biology, chemistry, physics, anatomy, microbiology (<i>AP courses are strongly recommended.</i>)
Foreign language	3–4 credits	French, Spanish, Latin, German, Russian, etc. (<i>At least two years of the same language is preferred.</i>)
Physical education	1–2 credits	<i>Many options are available.</i>
Fine arts	1–2 credits	Art, music, drama, photography, etc.
Electives	5 credits	Practical skills, Bible, computer skills, computer science, etc.
	Total: 26–30 credits	

School Profile

Catherine LaFrombois - Instructor, School Counselor
W7771 Spring Rd
Greenville, WI, 54942
920-284-7345; clafrombois@gmail.com

Dear Admissions Officer:

Claire is a high school senior in our home-centered education program. I, her parent and tutor, am writing this letter in lieu of a school profile. Even though Claire has certainly exceeded the number of credits required by the state of Wisconsin to graduate from high school, we will consider her high school education complete when she has met the requirements of our home school, which include continuing college courses this year through Southeastern University.

For the past several years Claire has participated in a highly academic program for homeschool students practicing dialectic and rhetorical skills. ***Classical Conversations*** has been a major component of her school experience. Through *Classical Conversations*, Claire has spent her junior and senior high school years studying six specific skills - grammar, logic, debate, rhetoric, exposition/composition, and research. Students use corresponding curriculum and texts and are expected to complete assignments at home. Each school year they meet once a week for thirty weeks (180 hours) in groups of 6-12 students with a trained parent tutor. The tutor guides students through a day of discussions, presentations, projects, dramatizations, policy debates, and labs emphasizing the previously mentioned skills.

The program incorporates the most appropriate aspects of AP and International Baccalaureate course work that would fit into the classical model of education. I have included summaries for the years Claire has participated in *Classical Conversations* in high school so you can see a fairly complete listing of credits and resources. Claire wrote a minimum of 750 words for each assignment and wrote at least four research papers exceeding 4000 words. She read the unabridged books listed, exceeding 50 works of literature in preparation for college and wrote over 50 essays evaluating these works. She participated in 30 physical science labs, 30 biology labs, 30 chemistry labs, and 20 Physics labs. I hope this explains Claire's unique school experience. *Classical Conversations* has allowed her to present findings, evaluate abilities, and clarify strengths and weaknesses among peers who are also highly academically motivated.

As her parents, we feel our prime time giving Claire academic instruction is complete. I will continue to guide her in her classes, but she has many plans of her own for this year. She will continue to develop and teach a burgeoning tin whistle music class, participate in Teen Pact state government opportunities, and continue her music studies with the Lawrence Academy Wind Ensemble and the Badger State Girls Choir, besides her usual community, work, and family service.

Claire is a self-directed learner, and continues to rely on her learning skills to master any subject that comes her way. I can't think of better preparation for her future studies. I believe her ACT scores and extensive resume support our confidence that she is able to excel at whatever she sets her mind to.

Please call if you have any questions. Thank you for your time and consideration of Claire's qualifications.

Sincerely,
Catherine LaFrombois

Claire Audrey LaFrombois
 W7771 Spring Rd
 Greenville, WI 54942
 Date of Birth: 5/10/2001
 Email: lafrombois@me.com

Silver Creek Classical School
Chief Administrator: Benjamin LaFrombois
 W7771 Spring Rd
 Greenville, WI 54942

Graduation Date: 5/25/2019
ACT: 32

9th Grade - 2015-2016			10th Grade - 2016-2017			11th Grade - 2017-2018			12th Grade - 2018-2019		
Class	Cr	Grd	Class	Cr	Grd	Class	Cr	Grd	Class	Cr	Grd
Full Year			Full Year			Full Year			Full Year		
Wind Ensemble	1.0	A+	Wind Ensemble	1.0	A+	Wind Ensemble	1.0	A+	Wind Ensemble	1.0	A+
A Cappella Choir	0.25	A	A Cappella Choir	0.25	A	A Cappella Choir	0.25	A	A Cappella Choir	1.0	A
Speech & Debate	1.0	A	Speech & Debate	1.0	A	Speech & Debate	1.0	A	Theology ^{DE}	1.0	A
American Lit & Comp ^H	2.0	A	British Lit & Comp ^H	2.0	A	Shakespeare & Poetry ^{DE}	1.0	A+	Independent Study ³	0.5	A
Latin I	1.0	A	Latin II	1.0	A-	Latin III	1.0	A	Speech & Debate	0.5	A
Algebra I	1.0	B+	Algebra II	1.0	B	Geometry	1.0	A+	Ancient Literature ^H	1.0	A+
Phys. Ed.	0.5	A	Biology & Lab	1.0	A	Physics & Lab	1.0	B+	Advanced Physics ^H	1.0	A
Phys Science & Lab	1.0	A	Western Cultural History ^H	1.0	A	Chemistry & Lab	1.0	A	World History ^{DE}	1.0	A
Fall			Fall			US History ^{DE 1}	2.0	A+	Government	0.5	A
Drama	0.5	A	Traditional Logic	0.5	A	Fall			Fall		
American Government	0.5	A	Spring			Composition ^{DE 2}	1.0	A+	Circuit Training	0.5	A
Spring			Philosophy: Gorgias	0.5	A	Phys. Ed.	0.5	A	Summer		
Music Theory	0.5	A				History of Philosophy ^{DE}	0.5	A+	Statistics ^{DE}	1.0	B
Economics	0.5	A				Spring					
						College Algebra ^{DE}	1.0	A			
Weighted	Unweighted		Weighted	Unweighted		Weighted	Unweighted		Weighted	Unweighted	
GPA: 4.05	GPA: 3.95		GPA: 4.05	GPA: 3.89		GPA: 4.52	GPA: 4.07		GPA: 4.39	GPA: 3.94	
Cumulative GPA: 4.05	Cumulative GPA: 3.95		Cumulative GPA: 4.05	Cumulative GPA: 3.92		Cumulative GPA: 4.24	Cumulative GPA: 3.98		Cumulative GPA: 4.27	Cumulative GPA: 3.97	
Credits: 9.75			Credits: 9.25			Credits: 12.25			Credits: 9		
Cumulative Credits: 9.75			Cumulative Credits: 19			Cumulative Credits: 31.25			Cumulative Credits: 40.25		

H - Honors Credit, AP - Advanced Placement Credit, DE - Dual Enrollment Credit

¹Concurrent Enrollment with Southeastern University, US History

²Concurrent Enrollment with Southeastern University, English Composition I

³Tin Whistle Class Instructor

Grade Scale 93/85/77/70

Grade Scale	Ltr Grd	1 Credit	Grade Scale	Ltr Grd	1 Credit
>100	A+	4.25	83-84	C+	2.25
97-100	A	4.00	79-82	C	2.00
93-96	A-	3.75	77-78	C-	1.75
91-92	B+	3.25	75-76	D+	1.25
87-90	B	3.00	72-74	D	1.00
85-86	B-	2.75	70-71	D-	0.75
			Below 70	F	0.00

Classical Conversations - Challenge I Summary of Credits and Resources

GRAMMAR STRAND

Latin 1 - 1 credit

First Year Latin and Grammar / Henle

(Includes basic parts of speech, verb tenses, translations, and Roman history)

EXPOSITION AND COMPOSITION STRAND

American Literature - 1 credit

Sign of the Beaver OR **The Witch of Blackbird**

Pond / E.G. Speare

The Call of the Wild / J. London

Johnny Tremain / E. Forbes

The Red Badge of Courage / S. Crane

The Scarlet Letter / N. Hawthorne

Three selected sermons from WAS

"The Pit and the Pendulum" / E.A. Poe

Billy Budd / H. Melville

Through the Gates of Splendor / E. Elliot

The Adventures of Tom Sawyer / M. Twain

OR **Old Fashioned Girl / L.M. Alcott**

Harvey / M. Chase

The Best Christmas Pageant Ever / B. Robinson

To Kill a Mockingbird / H. Lee

Words Aptly Spoken: American Literature / Classical Conversations MultiMedia

(Read and discuss literature to evaluate the characters and to learn the components of quality literature)

Born Again / C. Colson

"I Have a Dream" / M.L. King

"The Gift of the Magi" OR "Ransom of Red

Chief" / O. Henry

Up From Slavery / B.T. Washington

Narrative Life of the Life of Frederick Douglass

/ F. Douglass

"Paul Revere's Ride" and "The Song of

Hiawatha" / H. W. Longfellow

The Old Man and the Sea / E. Hemingway

Self-Reliance and Other Essays / R.W. Emerson

Walden / H. D. Thoreau

Starship Troopers / R. Heinlein OR Star Wars:

Return of the Jedi (film)

English Composition - 1 credit

(Completion of writing, essays, and research from American Literature, Economics, Physical Science, and American Government seminars)

DEBATE STRAND

American Government - 1/2 credit (History)

Words Aptly Spoken: A Collection of American Documents / Jen Greenholt

(Read texts, present oral presentations, study original government documents and discuss their historical significance, research and lead class discussions)

Economics - 1/2 credit (History)

Bluestocking Economics Guide / Jane A. Williams

Whatever Happened to Penny Candy? / Richard Maybury

The Money Mystery / Richard Maybury

(Student projects of personal budget and stock market investment)

Public Policy Debate - 1/2 credit

Tour Guide: Introduction to Debate / Classical Conversations MultiMedia

(Study the basic elements of policy debate, conduct research for resolutions, and participate in live debates)

RESEARCH STRAND

Physical Science with Labs - 1 credit

Exploring Creation with Physical Science / Jay Wile

(Discussion, demonstration/experimentation labs, text assignments, unit tests, lecture notebook)

RHETORIC STRAND

Music Theory - 1/2 credit

Math in Motion! / Classical Conversations

(Learn and practice music theory, chord analysis, and transposition)

Drama - 1/2 credit

Taming of the Shrew / Folger Shakespeare Library

(Oral presentation on topic relating to Shakespeare and dramatic reading and discussion of play)

LOGIC STRAND

Algebra I - 1 credit

Algebra I / Saxon

(Complete lessons and tests of text)



CHALLENGE II COURSE CREDITS

MATH: Algebra, 1 Credit, Geometry, ½ Credit

Algebra and Geometry

Algebra 2 by John Saxon

FOREIGN LANGUAGE: 1 Credit

Latin

Henle, 2nd Year Latin

SCIENCE: 1 Credit

Biology

Exploring Creation with Biology, 2nd ed., by Jay Wile and Marilyn Durnell

The Student Lab Report Handbook, John D. Mays

LITERATURE: 1 Credit

British Literature

Beowulf

The Canterbury Tales by Chaucer

Sir Gawain and the Green Knight

Paradise Lost by John Milton

The Pilgrim's Progress by John Bunyan

Gulliver's Travels by Jonathon Swift

Pride and Prejudice by Jane Austen

A Tale of Two Cities by Charles Dickens

Jane Eyre by Charlotte Bronte

Animal Farm by George Orwell

A Passage to India by E. M. Forster

Something Beautiful for God by M. Muggeridge

Alice's Adventures in Wonderland by Lewis Carroll

Robinson Crusoe by Daniel Defoe

Favorite Father Brown Stories by G. K. Chesterton

A Morbid Taste for Bones by Ellis Peters

Out of the Silent Planet by C. S. Lewis

The Hobbit by J. R. R. Tolkien

The Screwtape Letters by C. S. Lewis

Words Aptly Spoken: British Literature, 2nd edition by Jen Greenholt

HISTORY: 1 Credit (History, Fine Arts, or Elective)

Western Cultural History

How Should We Then Live? by Francis Schaeffer

State of the Arts by Gene Edward Veith, Jr.

The Annotated Mona Lisa, by Carol Strickland, Ph.D.

Classical Music for Dummies, by David Pogue and Scott Speck

The Gift of Music by Jane Stuart Smith and Betty Carlson

ENGLISH COMPOSITION: 1 Credit

The Elements of Style by Strunk and White

Completion of summaries, essays, and research for British Literature and Western Cultural History

Rhetoric

Logic: ½ Credit (Logic or Elective)

Traditional Logic I by Martin Cothran

Socratic Dialogue: ½ Credit (Philosophy)

Gorgias by Plato

Speech and Debate: ½ Credit

Six oral presentations in Western Cultural History

Team Policy Debate (2)

Speeches (3)

Lincoln-Douglas Value Debate

Full debate, abbreviated time

Art Grant Petition, Persuasive Speech, Extemporaneous Speech

Full debate, abbreviated time

Classical Conversations - Challenge III

Summary of Credits and Resources

GRAMMAR STRAND

Latin III – 1 credit

Latin, Second Year and Grammar & Latin, Third Year and Grammar/Henle

Includes basic parts of speech, translations, speaking practice, and history of Caesar and Cicero

EXPOSITION AND COMPOSITION STRAND

Shakespeare and Poetry – 1 credit

Henry V, MacBeth, Julius Caesar, Much Ado About Nothing, Hamlet

Brightest Heaven of Invention by Peter Leithart

Lead seminars, plan activities, implement discussion, write essays, and use study guide based on plays

The Roar on the Other Side, A Guide for Student Poets by Suzanne U. Clark

Study and create various forms of poetry

DEBATE STRAND

American History – 1 credit (History)

A Patriot's History of the United States by Larry Schweikart and Michael Allen

Students actively participate in discussion, take extensive notes, develop timeline, and write essays.

RESEARCH STRAND

Chemistry – 1 credit

Exploring Creation with Chemistry/Apologia

Chemistry demonstration/experimentation labs, balancing equations, text assignments, unit tests, lecture, lab notebook, research.

RHETORIC STRAND

Advanced Formal Logic – 1/2 credit; Philosophy – 1/2 credit

Traditional Logic Book II by Martin Cothran

Implement discussion, write case study essays, complete weekly analysis, and study materials.

The Consequences of Ideas by R.C. Sproul

Actively participate in discussion, take notes, lead seminars, and implement final presentation.

LOGIC STRAND

Algebra III/Trigonometry/Geometry – 1 credit (Advanced Math) plus 1/2 credit (Geometry)

Saxon Advanced Mathematics by Hake and Saxon

Complete lessons and tests of text.

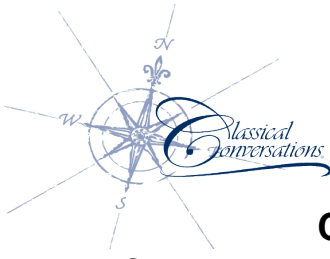
SPEECH AND DEBATE

HISTORY AND LITERATURE Oral Presentations: 1/2 Credit

Students presented the following speeches based on research from their seminars. Events adapted from general rules and guidelines of the National Christian Forensics Communications Association.

Expository Speaking Event, American History
Impromptu Speaking Event, American History
Lincoln-Douglas Debate, American History
Team Policy Debate, American History
Oratory Event, American History
Student Advocacy Position, American History
Dramatic Interpretation Events (5) from Shakespeare
Oratory Event, Philosophy

Memorized from original scripted speech
No Notes
Full Debate
Affirmative and Negative Constructive speeches
Memorized from original historical speech
Bulleterd Notes
Memorized text (30 lines each play)
Memorized from original scripted speech



Classical Conversations, Inc. Challenge IV Summary of Credits, Resources, & Assignments

Pre-Calculus - 1 Credit - Southeastern University

The course covers linear and quadratic functions, systems of equations and inequalities, polynomials, exponential, logarithms; trigonometric functions and their inverses, graphs, identities, complex numbers. Textbook Ratti, J. & McWaters, M. (2014). Precalculus Essentials. Boston: Pearson.

Advanced Physics - 1 Credit

Saxon Physics

Non-calculus. Included statics, dynamics, circuit analysis

Theology - 1 Credit

Mere Christianity by CS Lewis

Jesus Among Other Gods by Ravi Zacharias

What the Old Testament Authors Really Cared About by Jason S. DeRouchie

Individual students lead seminars, plan activities, implement discussion, and write papers based on texts

World History - 1 Credit

The Discoverers - World History from a Scientific Perspective by Daniel Boorstin

Students actively participate in discussion, take extensive notes, write papers, and develop timeline

World Literature - 1 Credit

Heroes of the City of Man by Peter Leithart (study guide)

Theogony by Hesiod (unabridged)

Iliad by Homer (unabridged)

Odyssey by Homer (unabridged)

Aeneid by Virgil (unabridged)

Oedipus Rex by Sophocles (unabridged)

Individual students lead seminars, plan activities, implement discussion, and participate in oral readings

Forensics - 1 Credit

Theology, History, and Literature Oral Presentations

Students present the following speeches based on research from their seminars

Events adapted from general rules guideline of the National Christian Forensics Communications Assoc.

Persuasive Speaking Event based on Lewis	Memorized from original scripted speech
Original Oratory Event based on Zacharias	Memorized from original scripted speech
Expository Speaking Event Concerning Time	Memorized from original scripted speech
Policy Debate on Global Warming (Optional)	Constructive and Negative Speeches, C-X
Student Lecture on Boorstin	Bulleled Notes
Impromptu Speaking Event from Discoverers	No Notes
Duo Impromptu Speaking Event from Discoverers	No Notes
Extemporaneous Speaking Event from Discoverers	Bulleled Notes
Dramatic Interpretation Event from Iliad	Memorized from text
Duo Dramatic Interpretation Event on Odyssey	Memorized from text
Duo Dramatic Interpretation Event on Aeneid	Memorized from text
Expository Talk on Theogony	From original designed chart

Claire LaFrombois
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Greenville, WI 54942

lafrombois@me.com

Awards/Achievements

5/12/2019 - 5/12/2019

John Philip Sousa Band Award

The Sousa Award is the pinnacle of achievement in a high school band. Introduced in 1955 to honor the top student in the high school band, the John Philip Sousa Band Award® recognizes superior musicianship and outstanding dedication. It was created with the approval of Helen Sousa Albert and Priscilla Sousa, daughters of the famous composer and bandmaster.

8/7/2017 - 8/12/2017

Community Service

Camp Counselor

KITE Camp - Volunteer Counselor for summer camp for individuals with developmental disabilities, ages 7-18 (SOAR Fox Cities, non-profit organization that provides activities and services for individuals with developmental disabilities).

8/8/2016 - 8/12/2016

Camp Counselor

KITE Camp - Volunteer Jr. Counselor for summer camp for individuals with developmental disabilities, ages 7-18 (SOAR Fox Cities, non-profit organization that provides activities and services for individuals with developmental disabilities).

5/1/2015

Church Nursery Worker

Assist in church nursery twice a month

1/17/2018 - 1/20/2018

Competitions

NCFCA Speech & Debate

NCFCA Speech and Debate Regional Tournament, UW-Oshkosh
2/1/2017 - 2/4/2017

NCFCA Speech & Debate

NCFCA Regional Tournament, UW-Oshkosh
1/1/2018 - 5/1/2019

Instructor

Tin Whistle Classes

Successfully led and instructed tin whistle classes for students ages 5-8. Instructed in basic music theory, songs, and directed semester

concert. Planned lessons, materials, and class notebook. Under Claire's leadership, the class grew from 12 to 25 students from one semester to the next.

9/18/2018 - 2/18/2018

Organizations

Teen Pact

Teen Pact is a dynamic, hands-on leadership experience where students learn about state government. Students complete extensive assignments, then gather at their local State Capitol to run for student office, participate in a mock legislature, and learn about how they can be effective leaders in their community back home. Culminating in a four day seminar, Teen Pact seeks to foster servant leaders who realize their potential to make an impact here and now. Students learn how a bill becomes a law, hold committee meetings to discuss the bills they wrote, and participate in a class election where they are able to run campaigns in various capacities, providing a behind-the-scenes knowledge of the election process, as well as an opportunity to step up in leadership among their peers. Students gain an in-depth knowledge about the three branches of government, how they interact with one another, and the role of lobbyists and citizens in the legislative process. Teen Pact provides a broad scope of state government in a hands-on way that will challenge and engage each student.

8/1/2018 - 6/1/2019

Badger State Girls Choir

The Badger State Girl Choir, LLC is an elite, audition-only choir in the state of Wisconsin. Provides students an opportunity to sing high quality choral literature in an integrated arts learning environment. Collaborates with professional area orchestras and choirs. Several concerts per season.

9/1/2015 - 4/1/2019

Lawrence Academy Wind Ensemble

Appleton area audition-only, highly selective wind ensemble through Lawrence University's Lawrence Academy of Music. Plays collegiate-level wind music. Two concerts per year. Oboe (and clarinet).

9/1/2015 - 5/1/2019

Valley Troubadours

Valley Troubadours is a band and choir program in the Fox Valley for homeschool and area virtual school students. Participate in A Cappella Choir, 3 bands, and jazz band. Oboe, clarinet, bari saxophone. Sole instructor for a popular Tin Whistle Class.

8/1/2015 - 4/1/2019

NCFCA Speech and Debate

National Christian Forensics and Communications Association: Fox Valley T.A.L.K. (local chapter). Competed in Team Policy Debate, Lincoln-Douglas Debate, Biographical Narrative Speech, Illustrated Oratory Speech.

5/18/2018 - 8/18/2018

Work Experience

Customer Service - Sears

Customer Service/Cashier at Sears, 30 hours per week

5/1/2015

Special Needs Care Giver

For several hours each week over the last few years, Claire has been a care giver for her sister, who has a genetic condition (Tetrasomy 18p) resulting in severe cognitive disabilities, as well as autism. Her sister is non-verbal, and requires constant care and supervision. Claire has learned many skills in working with an individual with significant special needs, which we often just accept as part of our regular family life, but Claire's circumstances have caused her to have to be mature beyond her years. Claire has learned sign language, how to communicate with augmentative communication technology, skills related to daily feeding and care of a person with severe self-care deficits, and constant management of an individual given to elopement, perseverating, obsessive-compulsive behavior, and meltdowns. It cannot be overstated how Claire has persevered under stressful circumstances as a sibling to a sister with such significant and profound needs. Her maturity is even further demonstrated by her willingness to share her knowledge in volunteering as a counselor at camps for students with special needs, and in her compassionate approach to all who struggle with similar challenges.

2/15/2019 - 2/15/2019

Workshops/Seminars

Political Communication Workshop

The Political Communication Workshop is an introduction to various styles of communication. The activities train students to analyze and interpret public presentations through a variety of activities and discussions. At the Political Communication Workshop, students will be taught how to articulate ideas both verbally and on paper. They will have the opportunity to think critically, learn a wide variety of communication skills, and speak on political issues of the day. Students are challenged to see all sides of an issue as they participate in policy debates, practice political negotiations, and discuss current events. The Political Communication Workshop provides an environment where each student has the opportunity to communicate what they believe and why they believe it.

7/9/2018 - 7/14/2018

Duke University Arete Ethics Summer Seminar

Invited to participate in the Arete Summer Seminar in Ethics, Philosophy, and Religion at Duke University. Examines the meaning of virtue, the substance of human nature, the question of human flourishing, the metaphysics of reality, and the nature of "truth." Students also discuss the ideas of natural law, the relationship between philosophy and theology, and the relationship between science and religion using assigned literature, works of theology, and some readings from modern analytic philosophers.
7/23/2017 - 7/28/2017

Bioengineering Camp

Wisconsin Lutheran College - gives students hands-on lab experience from professors and WLC students. Gain an understanding of the rigor and expectations of the collegiate atmosphere, while nurturing leadership and teamwork skills. Lectures from faculty will establish basic concepts and methodologies of Synthetic Biology, directly applied to afternoon lab sessions. In lab, students will be using techniques such as Transformation via Electroporation and PCR (or Polymerase Chain Reaction), used daily in Biological research, to modify and analyze E.coli bacteria, along with discussing proper experimental design and lab procedure.
6/20/2016 - 6/23/2016

Science Lab Medical Camp

UW-Green Bay, in partnership with Bellin College: Life's a Lab Medical Camp. Explore careers in health sciences, specifically in physical therapy, sports medicine, emergency medical fields, radiology/oncology, mortuary, and research science. Offers high school students grades 10-12 an experience for those interested in pursuing college degree in science or profession that requires a science foundation.
7/1/2015 - 7/1/2017

Lawrence Band Camp

Lawrence University High School Summer Band Camp (3 summers, participation).

Resources

Mainstays:

Wisconsin Parents Association (WPA): homeschooling-wpa.org

HSLDA: hsllda.org

Wisconsin DPI: dpi.wi.gov/sms/home-based

College Board: CollegeBoard.org

The Home Scholar, Lee Binz: homehighschoolhelp.com

Aptitude/Personality Tests/Careers/College Planning:

DiSC Profile: www.discprofile.com/what-is-disc/overview

Myers-Briggs: www.myersbriggs.org

Learning Styles Inventory: www.learning-styles-online.com/inventory

Career Clusters from US Dept. Of Ed: www.exploring.org/activity-library-category/us-department-of-education-career-clusters

Holland Code Personality Interests: www.truity.com/test/holland-code-career-test

Johnson O'Connor: www.johnsonoconnor.com

Academic Testing: (There are multiple sites and companies that offer testing services)

ACT: www.act.org

SAT, PSAT, AP, & CLEP information/test registration are all through: CollegeBoard.org

Stanford Achievement Test (SAT-10) is offered through many companies

CAT (California Achievement Test): www.setontesting.com/cat

BASI: www.brewertesting.com/BASI.html

Brigance Diagnostic Inventories: www.curriculumassociates.com/products/brigance

Iowa Test of Basic Skills (ITBS): www.setontesting.com/iowa-tests

Woodcock-Johnson: www.testingmom.com/tests/woodcock-johnson

Transcript Services:

Academic Records: www.academicrecords.net

HSLDA Transcript Service: www.hsllda.org

The Homeschool Tracker: www.homeschooltracker.com

The Homeschool Mom: www.thehomeschoolmom.com/free-homeschool-planner/homeschool-planner-plus

CLEP Prep Transcript Service: clepprep.tripod.com/cleplessonplans/id8.html

AP Classes:

*HSLDA Online Academy: academy.hsllda.org/courses

Aim Academy: debrabell.com/product-category/online-homeschool-classes

High School Math Live (AP® Calculus AB): www.highschoolmathlive.com
Indiana University High School: iuhighschool.iu.edu
The Keystone School: www.keystoneschoolonline.com/solutions-for-schools/high-school-solutions/curriculum.html
Northstar Academy: www.northstar-academy.org
Pennsylvania Homeschoolers: www.aphomeschoolers.com
*The Potter's School: www.pottersschool.org
University of Nebraska High School: highschool.nebraska.edu/Academics/Course-Information/Courses.aspx
Write from the Heart: writefromtheheartclasses.com

Complete Curriculums

A Beka: www.abeka.com/HomeSchool
Accelerated Christian Education (ACE): www.aceministries.com
Alpha Omega: www.qksrv.net/click-1361391-10362289
BJU Press Homeschool: www.bjupresshomeschool.com
Covenant Home Curriculum: www.covenanthome.com
Classical Conversations: www.classicalconversations.com
Hewitt Homeschooling Resources: www.hewitthomeschooling.com
Our Lady of Victory School: www.olvs.org
Seton Home Study School: www.setonhome.org
Sonlight Curriculum: www.sonlight.com/cgi-local/a.pl?1056
The L.A.M.B. Company: www.lambco.com
Veritas Press: www.veritaspress.com

Online High School Courses

The Academy at Bright Ideas Press
AIM Academy
Angelicum Academy (Catholic)
Cassiodorus (logic, rhetoric, world history)
Constitutional Law by Michael Farris
Dreaming Spires Home Learning
Escondido Tutorial Services
Excelsior Classes
Generation Joshua (civics courses)
Great Books Academy
Homeschool Connections (Catholic)
HSLDA Online Academy (high school courses with Christian worldview)
Indiana University High School
Kolbe Academy (Catholic)
Liberty University Online Academy
The Lukeion Project (Latin, Greek, ancient Greece, Rome, and archaeology)
Memoria Press Online Academy
Mother of Divine Grace School (Catholic)

NorthStar Academy
The Potter's School
Rolling Acres School (Catholic)
Schola Classical Tutorials
Scholars Online
Sevenstar Academy
Stanford Online High School (offers courses for serious STEM students)
Torrey Academy (affiliated with Biola University)
University of Nebraska High School
Wilson Hill Academy

Online College Courses (Dual Enrollment/Distance Learning)

ACCELERATE (Troy University; homeschool friendly)
Bryan College
Concordia University (discounted and homeschool friendly)
Excelsior Classes (LeTourneau University)
High Scholars Program (Belhaven University)
Homeschool Connections (Franciscan University)
Liberty University Online Academy
Patrick Henry College
Regent University
Sevenstar Academy (affiliated with seven different colleges)
Taylor University Online