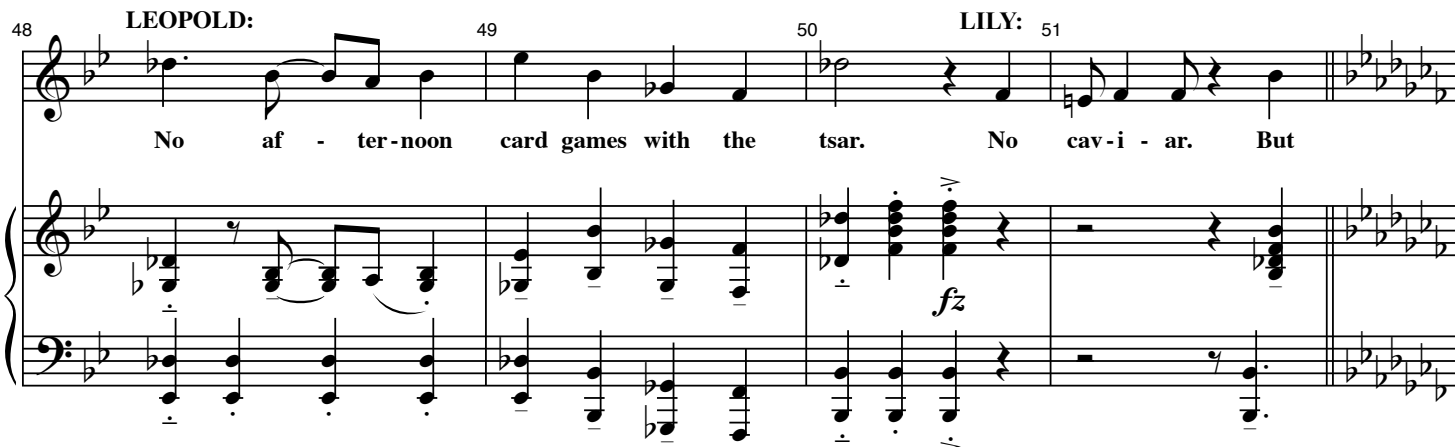


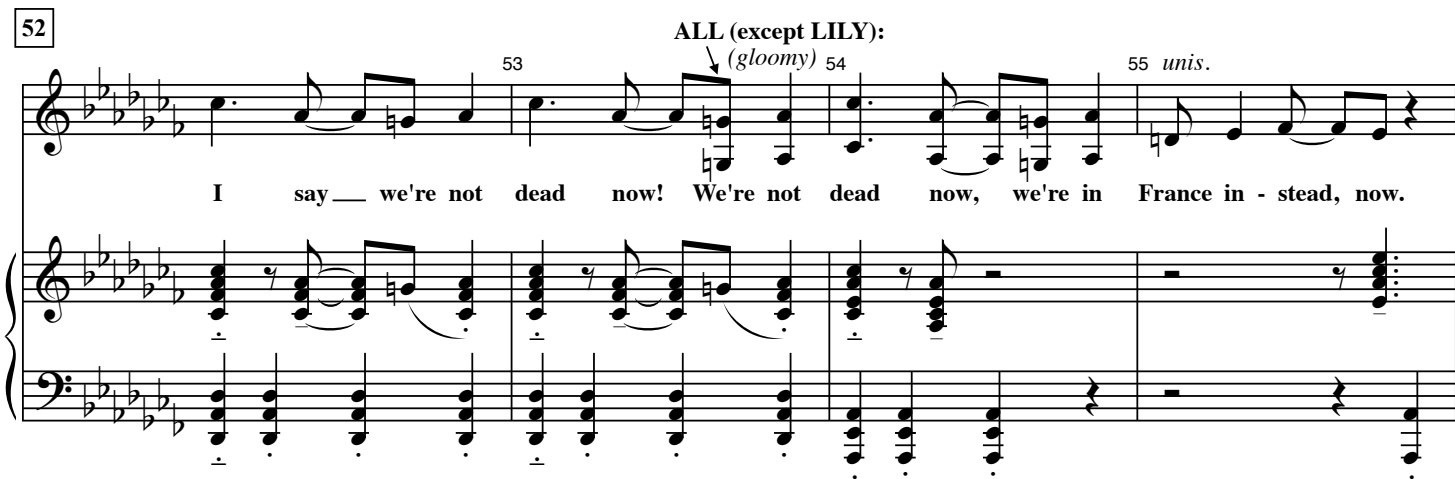
48 **LEOPOLD:** 49 50 **LILY:** 51

No af - ter-noon card games with the tsar. No cav-i - ar. But



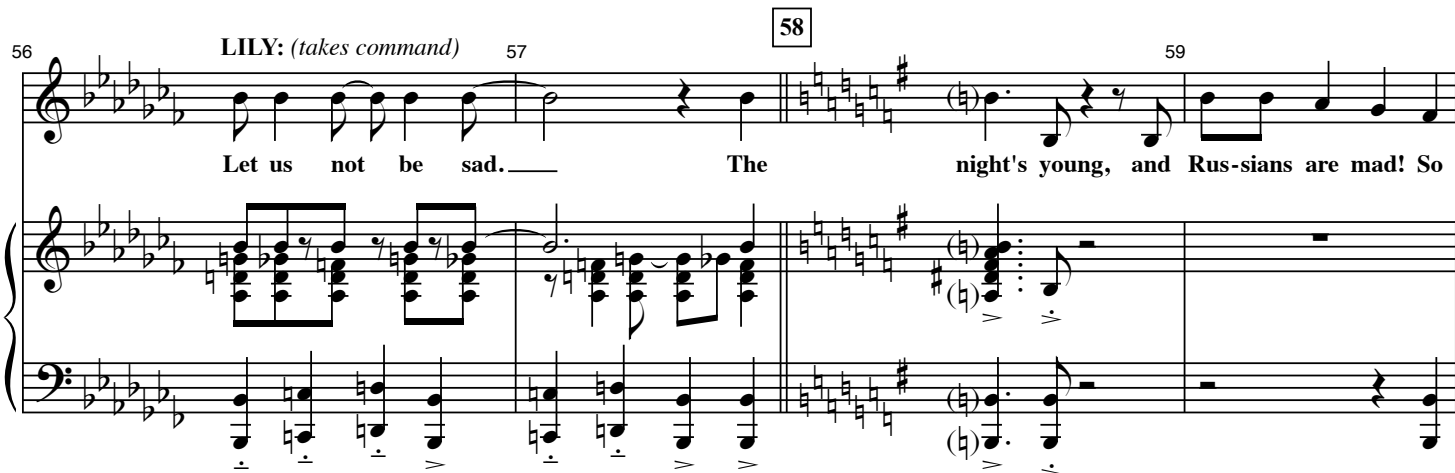
52 **ALL (except LILY):** 53 *(gloomy)* 54 55 *unis.*

I say — we're not dead now! We're not dead now, we're in France in - stead, now.



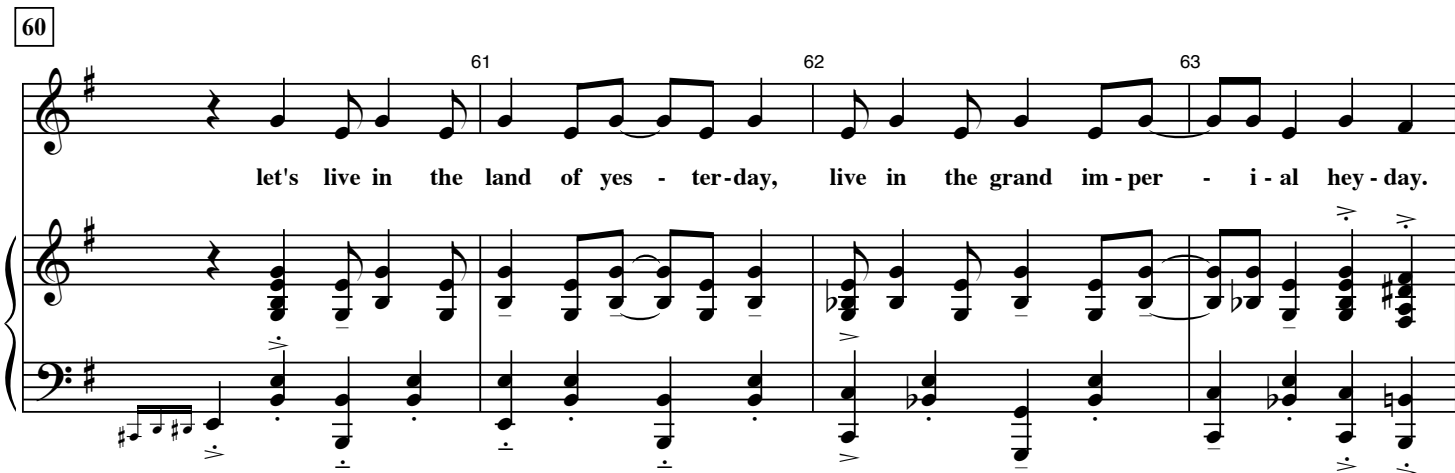
56 **LILY: (takes command)** 57 58 59

Let us not be sad. — The night's young, and Rus-sians are mad! So



60 61 62 63

let's live in the land of yes - ter-day, live in the grand im-per - i - al hey - day.



64 (LILY:) 65 66 67

Let's live in the land of yes - ter-day Rus - sia! Hush - a!

OTHERS:
pp

Hush - a!

68 69 70 71

Let's put on our fan - cy clothes and let's while our woes a - way in

Ooh Ooh In

mf *cresc.* *fz*

72 73 74 75

Rus - sia, Land Of Yes - ter - day.

Rus - sia, Land Of Yes - ter - day.

76

LILY:

77 78 79

In dire — cir - cum - stan - ces, — why wal - low in re - gret?

80 81 82 83

We're out of sec - ond chan - ces. — Why are we here, ex - cept — to for - get?

84 85 86 87

We know the world is fick - le. — Life is a leak - y sieve!

88 89 90 91

Pass me a glass and give — me a bow, and drink to the "Coun - tess No - bod-y" now.

92 (LILY:) 93 94 95

Why should I care as long as I dare to live

ARISTOCRATS:

in the Land Of Yes - ter -

96 97 98 99 LILY + ALL:

Let's run up the bill as if we're still roy - al - ty at play in

day!

fz

100 101 *rall.*

Rus - sia, Land Of Yes - ter -

Lily's T Lift

102

Tempo di Russian Steppes ♩ = 118

103 104 105

day!

(clarinet slide solo)

tr

F#7 G F#7+9 F#7 G F# Em7 Cm Eb D7

Boot Slaps

106

107 108 109

Gm

f

sfz

Cossacks

110

slow Clar slide w/handkerchief pull

111

sharp snare w/slaps

112

D7 Eb7 D7