

3

**MATCHMAKER**

Cue: TZEITEL: Oh, Yente – Yente –

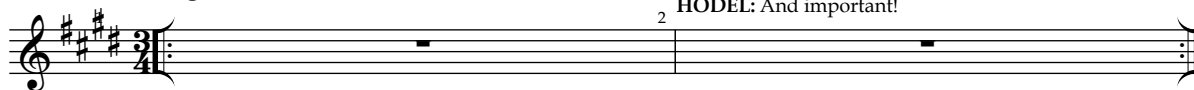
Cue to continue:

HODEL: Someone interesting...

CHAVA: And well-off...

HODEL: And important!

**Allegro – In 1**



Match - mak - er, match - mak - er, Make me a match,



Find me a find. Catch me a catch.



Match - mak - er, match - mak - er, Look through your book And



make me a per - fect match.



Match - mak - er, match - mak - er, I'll bring the veil,



You bring the groom, Slen - der and pale.



Bring me a ring for I'm long - ing to be The



en - vy of all I see. \_\_\_\_\_ For

35 (HODEL) 36 37 38 (CHAVA)

pa - pa, Make him a schol - ar. For

39 40 41 42 (CHAVA, HODEL)

ma - ma, Make him rich as a king. For

43 44 45 46

me, Well, I would - n't hol - ler If

47 48 49 50

he were as hand - some as an - y - thing.

51 52 53 54

Match - mak - er, match - mak - er, Make me a match,

55 56 57 58

Find me a find, Catch me a catch.

59 60 61 62

Night af - ter night in the dark I'm a - lone, So

63 64 65 66

find me a match Of my

67 68 69 70

own.

Slower (in 1) 8

79 2 81 rall. 82 83 84

TZEITEL: ...whatever Yente brings, you'll take! Right? Of course, right!

#3 - Matchmaker

3a

CHANGE OF SCENE (TACET)

4

IF I WERE A RICH MAN

cue: TEVYE: We've got the sickness already...

Moderately - In 1

proceed at cue:

TEVYE: What would have been so terrible if I had a small fortune?

With a lilt - In 4

(TEVYE)

If I were a rich man Dai - dle dee - dle dai - dle

Dig - guh dig - guh dee - dle dai - dle dum, All day long I'd

bid - dy bid - dy bum, If I were a wealth - y man.

Would - n't have to work hard, Dai - dle dee - dle dai - dle

Dig - guh dig - guh dee - dle dai - dle dum, If I were a

bid - dy bid - dy rich Dig - guh dig - guh dee - dle dai - dle man. I'd build a

20 **Deliberately**

big tall house with rooms by the doz - en

22 Right in the mid - dle of the town, 23 A fine tin roof with 24

25 real wood - en floors 26 be - low. 27 There would be

28

29 one long stair - case just go - ing up, And

30 one e - ven long - er com - ing down, 31 And one more lead - ing 32

33 no - where just for show. 34 *rall.* 35 I'd fill my

36 *a tempo*

37 yard with chicks and turk - eys and geese And

38 ducks for the town to see and hear, 39 Squawk - ing just as 40

41 nois - i - ly as they can. 42 And each loud 43

#4 - If I Were Rich Man

44 *Imitate animal sounds*

quack and cluck and gob - ble and honk Will

46 land like a trum - pet on the ear, As if to say, here

49 *rall.* lives a weal - thy man. (Sigh)

52 *a tempo*

If I were a rich man, Dai - dle dee - dle dai - dle

54 Dig - guh dig - guh dee - dle dai - dle dum, All day long I'd

57 bid - dy bid - dy bum, If I were a wealth - y man.

60 Would - n't have to work hard, Dai - dle dee - dle dai - dle

62 Dig - guh dig - guh dee - dle dai - dle dum, If I were a

65 *rall.* bid - dy bid - dy rich Dig - guh dig - guh dee - dle dai - dle man. I see my

#4 - If I Were Rich Man

**68 Deliberately**

wife, my Gol - de, look - ing like a rich man's

wife, With a pro - per dou - ble chin, Su - per - vis - ing

meals to her heart's de - light. I see her

**76**

put - ting on airs and strut - ting like a pea - cock,

Oi! What a hap - py mood she's in, Scream - ing at the

ser - vants day and night.

**84**

The most im - por - tant men in town will come to fawn on — me.

**Freely**

They will ask me to ad - vise them like a Sol - o - mon the wise, "If you

please, Reb Tev - ye. Par - don me, Reb Tev - ye,"

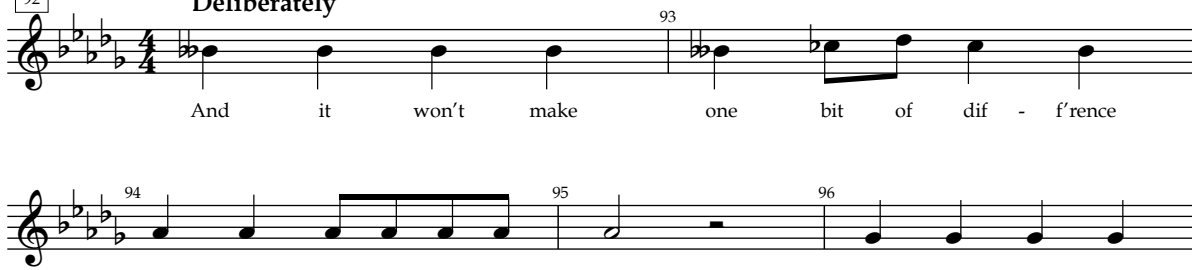
Pos - ing prob - lems that would cross a rab - bi's eyes. Boi

boi boi boi boi boi boi boi!

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Deliberately' and 'Freely'. The score consists of ten staves of music. The first staff (measures 68-69) begins with a box containing the number 68. The second staff (measures 70-72) has measure numbers 70, 71, and 72. The third staff (measures 73-75) has measure numbers 73, 74, and 75. The fourth staff (measures 76-77) has a box containing the number 76 and measure number 77. The fifth staff (measures 78-80) has measure numbers 78, 79, and 80. The sixth staff (measures 81-83) has measure numbers 81, 82, and 83. The seventh staff (measures 84-85) has a box containing the number 84 and measure number 85. The eighth staff (measures 86-87) has measure numbers 86 and 87. The ninth staff (measures 88-89) has measure numbers 88 and 89. The tenth staff (measures 90-91) has measure numbers 90 and 91. There are triplets indicated by a '3' over a bracket in measures 89, 90, and 91. The score ends with a double bar line and repeat dots in measure 91.

#4 - If I Were Rich Man

92 **Deliberately**



And it won't make one bit of dif - frence

94 95 96

If I ans - wer right or wrong. When you're rich they

97 98 99

think you real - ly know! If I were

Detailed description: This block contains the first six lines of musical notation for the song. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in a single staff. Measures 92-93 are marked with a box containing the number 92 and the tempo marking 'Deliberately'. The lyrics are: 'And it won't make one bit of dif - frence'. Measures 94-96 are marked with a box containing the number 94. The lyrics are: 'If I ans - wer right or wrong. When you're rich they'. Measures 97-99 are marked with a box containing the number 97. The lyrics are: 'think you real - ly know! If I were'. The notation includes various note values, rests, and phrasing slurs.

100 **Pensively**



rich I'd have the time that I lack To

102 103 104

sit in the syn - a - gogue and pray, And may - be have a

105 106 107

seat by the east - ern wall, And I'd dis -

108 109

cuss the ho - ly books with the learn - ed

110 111 112

men Sev - en ho - urs ev - 'ry day. That would be the

113 114 115

sweet - est thing of all. (Sigh)

Detailed description: This block contains the second six lines of musical notation for the song. It continues with the same key signature and time signature. Measures 100-101 are marked with a box containing the number 100 and the tempo marking 'Pensively'. The lyrics are: 'rich I'd have the time that I lack To'. Measures 102-104 are marked with a box containing the number 102. The lyrics are: 'sit in the syn - a - gogue and pray, And may - be have a'. Measures 105-107 are marked with a box containing the number 105. The lyrics are: 'seat by the east - ern wall, And I'd dis -'. Measures 108-109 are marked with a box containing the number 108. The lyrics are: 'cuss the ho - ly books with the learn - ed'. Measures 110-112 are marked with a box containing the number 110. The lyrics are: 'men Sev - en ho - urs ev - 'ry day. That would be the'. Measures 113-115 are marked with a box containing the number 113. The lyrics are: 'sweet - est thing of all. (Sigh)'. The notation includes various note values, rests, and phrasing slurs.

#4 - If I Were Rich Man

116 **Tempo 1°**

If I were a rich man, Dai - dle dee - dle dai - dle

Dig - guh dig - guh dee - dle dai - dle dum, All day long I'd

bid - dy bid - dy bum, If I were a wealth - y man.

124

Would - n't have to work hard, Dai - dle dee - dle dai - dle

Dig - guh dig - guh dee - dle dai - dle dum,

**Rubato**

128 Lord, who made the li - on and the lamb, You de - creed I

131 should be what I am, Would it spoil some vast, e - ter - nal plan-

**Tempo** *ritard*

134 If I were a wealth - y man?

4a

**END OF SCENE 2 (TACET)**



5

SABBATH PRAYER

cue: MOTEL: Good Sabbath, Reb Tevye.

TEVYE: Good Sabbath

Lento

1 Solo Eng. Hn. 2 3 4

Andantino 2 7 (TEVYE, GOLDE)

May the Lord pro - tect and de -

8 9 10

fend you, May he al - ways shield you from shame,

11 12 13 14

May you come to be In Yis - ro - el a shin - ing name.

15 16 17 18

May you be like Ruth and like Es - ther, May you be de - serv - ing of praise.

(CHORUS)

Hum

19 20 21 22

Strength - en them, oh Lord, And keep them from the stran - ger's ways.

Hum

Hum

23 *More marked*

(GOLDE)  
 May God bless you And grant you long

(TEVYE)  
 May God bless you And grant you long

(WOMEN)  
 May God bless you And grant you long

(MEN)  
 May God bless you And grant you long

25 26 27  
 May the Lord ful - fill our Sab - bath prayer for you. May God make you  
 lives. May God make you  
 lives. May God make you  
 lives. May God make you

28 29 30 *poco rall.*  
 Good moth - ers and wives.  
 Good moth - ers and May he send you hus - bands who will care for you.  
 Good moth - ers and wives.  
 Good moth - ers and wives.

#5 - Sabbath Prayer

31 *a tempo* (WOMEN, GOLDE) 32 33  
May the Lord pro- tect and de - fend you.

(MEN, TEVYE)  
May the Lord pro- tect and de - fend you. May the Lord pre-serve you from

34 (TEVYE) 35 36 (To → Bar 38)  
Fa- vor them, oh Lord, With hap- pi- ness and peace. Oh

(WOMEN, GOLDE)  
May the Lord pre-serve you from pain. Fa- vor them, oh Lord, With hap- pi- ness - Oh

pain. Fa- vor them, oh Lord, With hap- pi- ness and peace. Oh

38 *poco ritard* (ad lib. chant) 39 *a tempo* 40 41 *rall.* 42  
hear our Sab- bath prayer. A - men. \_\_\_\_\_

hear our Sab- bath prayer. A - men. \_\_\_\_\_

hear our Sab- bath prayer. A - men. \_\_\_\_\_ *Attacca*

5a

CHANGE OF SCENE (TACET)

10

MIRACLE OF MIRACLES

cue: TZEITEL: Motel, you were wonderful.  
MOTEL: It was a miracle.

**Allegro, quasi agitato**

It was a miracle. (hand claps)

5 (MOTEL)

Won - der of won - ders, mir - a - cle of mir - a - cles,

7 8 9

God took a Dan - iel once a - gain, Stood by his side, and

10 11 12

mir - a - cle of mi - ra - cles, Walked him through the li - on's den. -

13 14

Won - der of won - ders, mir - a - cle of mir - a - cles,

15 16 17

I was a - fraid that God would frown. But, like he did so

18 19 20

long a - go in Jer - i - cho, God just made a wall fall down. When

21 Mo - ses soft - ened Pha - roah's heart, That was a mir - a - cle.

24 When God made the wa - ters of the Red Sea part,

27 That was a mir - a - cle, too. But of

29 all God's mir - a - cles large and small, The most mi - rac - u - lous

**Rubato**

32 one of all Is that out of a worth - less lump of clay

**Tempo**

35 God has made a man to - day.

39 Won - der of won - ders, mir - a - cle of mir - a - cles,

41 God took a tai - lor by the hand, Turned him a - round, and,

44 mir - a - cle of mir - a - cles, Led him to the prom - ised land. When

#10 - *Miracle of Miracles*

47 Dav - id slew Go - li - ath, yes! That was a mir - a - cle.

50 When God gave us man - na in the wil - der - ness,

53 That was a mir - a - cle, too. But of

*rall.* *a tempo*

55 all God's mir - a - cles, large and small, The most mi - rac - u - lous

58 one of all Is the one I thought would ne - ver be -

*Rubato* *rall.*

61 **Tempo** God has giv - en you to

65 *cresc. al fine* me. *Attacca*

69 **Allegro - In 4** 6

75 6

#10 - Miracle of Miracles