

GLEB: (cont.)

The Tsar's St. Petersburg is now the people's Leningrad.

SAFETY (jump on cue)

Measures 23-27. Measure 23 has a double bar line. Measure 24 has a double bar line. Measure 26 has a double bar line. Measure 27 has a double bar line. The piano part has a *Red.* marking under measures 23, 24, 26, and 27. The vocal line has a *p* marking under measure 27.

DMITRY:

They can call it Leningrad but it will always be Petersburg.

Measures 29-30. Measure 29 has a double bar line. Measure 30 has a double bar line. The piano part has a *Red.* marking under measures 29 and 30.

DMITRY: (cont.)

New name, same empty stomachs.

Measures 31-32. Measure 31 has a double bar line. Measure 32 has a double bar line. The piano part has a *cresc.* marking under measure 31 and a *f* marking under measure 32. The vocal line has a *sfz* marking under measure 32. The word "They" is written under measure 32.

DMITRY: (cont.)

Measures 33-34. Measure 33 has a double bar line. Measure 34 has a double bar line. The piano part has a *mp* marking under measure 33. The vocal line has lyrics: "tell us times are bet - ter. Well, I say they're not! Can't".

35 cook an emp - ty prom - ise in an emp - ty pot. "A

36

37 bright - er day is dawn - ing. It's al - most at hand!" The

38

39 , (To all, with ironic joy)

40 3

skies are gray, the walls have ears and he who ar - gues dis - ap - pears!

DMITRY+ALL:
(Sung:)

41 Hail our brave new land! _____ St.

42 unis. 43 div.

ALL
(No DMITRY):

mf *cresc.* *sfz*

(THE PEOPLE are putting on happy
demeanors for GLEB'S benefit.)

44 45 46

FIRST WOMAN: **SECOND WOMAN:**

Pe - ters - burg is boom ing! A cit - y on the rise! It's real - ly ver - y friend - ly if you

mf

47 48 49

FIRST WOMAN: **FIRST MAN:** **SECOND MAN:** **ALL:**

don't mind spies! Shh! We stand be - hind our lead - ers and stand in line for bread! We're

(GLEB vanishes and DMITRY
just as quickly appears.)

50 51 52

DMITRY:

good and loy - al com - rades and our fav - 'rite col - or's red! Now ev - 'ry - one is eq - ual. Pro -

fz

53 (DMITRY:) 54 55

fes - sors push the brooms. Two doz - en tot - al stran-gers live in two small rooms. You

OTHERS: *div.* *unis.*

Two doz - en tot - al stran-gers live in two small rooms. You

(They direct all this to each other and Dmitry—who listens)

56 57 WOMEN: 58

hold a rev - o - lu - tion and here's the price you pay! Thank good-ness for the gos - sip!

div. MEN:

hold a rev - o - lu - tion and here's the price you pay! Thank good-ness for the gos - sip! Spa -

59 60 61

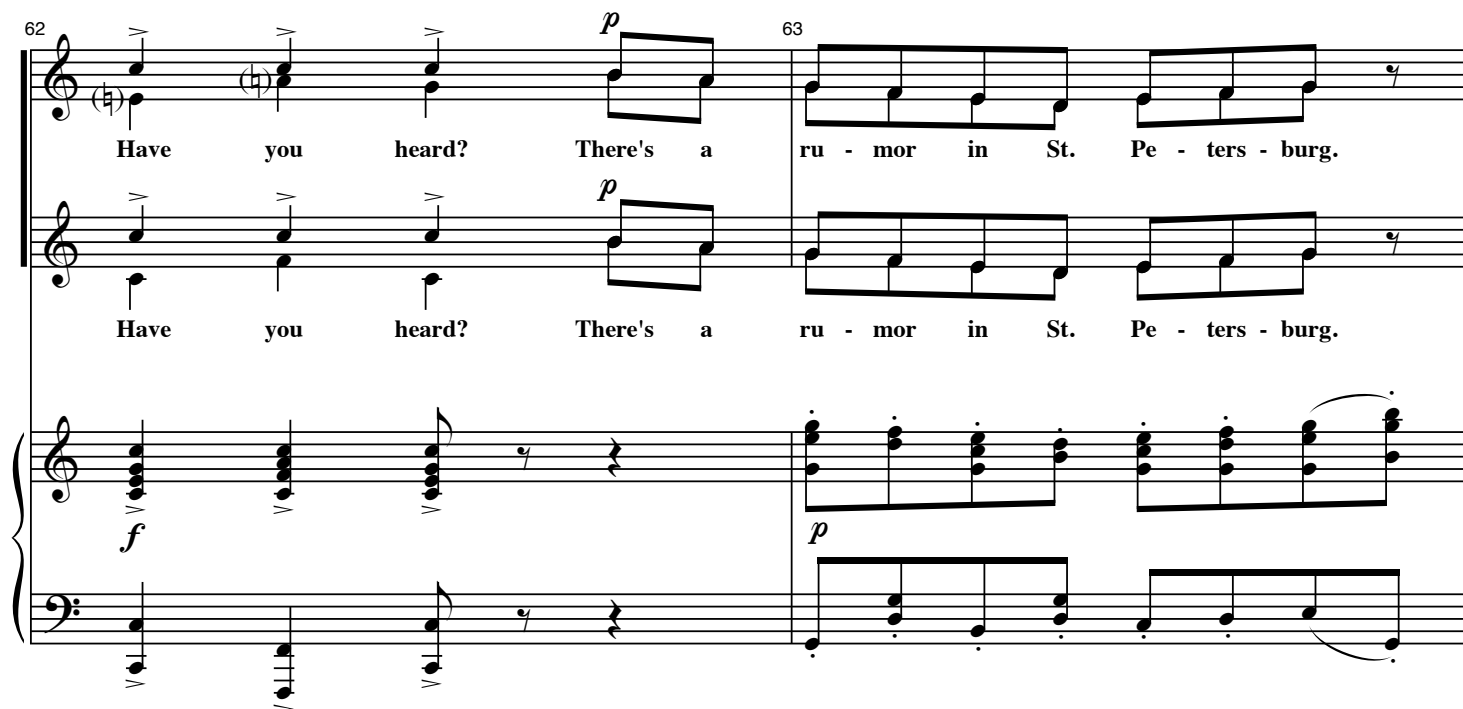
Thank good-ness for the gos - sip that gets us through the day! Hey!

(1 Tenor)

si - bo za sluk - hi! Thank good-ness for the gos - sip that gets us through the day! Hey!

62 *f* Have you heard? *p* There's a ru - mor in St. Pe - ters - burg.

63 *f* Have you heard? *p* There's a ru - mor in St. Pe - ters - burg.



64 *f* Have you heard what they're *p* say - ing on the street? **BASS SOLO: (8vb) *mp***

65 *f* Have you heard what they're *p* say - ing on the street? Al -

