

CHARLIE

But Mr. Wonka still makes candies. I can smell them on my way to school.

GRANDMA GEORGINA

Yes, but no one goes in and no one comes out—

GRANDMA JOSEPHINA

Shadow workers...

GRANDPA JOE

Maybe the undead. Who knows?

MRS. BUCKET

Grandpa Joe, you're going to give Charlie nightmares again.

GRANDPA GEORGE

(suddenly waking up)
What'd she say?

GRANDMA JOSEPHINA

She's makin' bathtub gin.

GRANDPA GEORGE

We're playing gin?

GRANDPA JOE

I'm in.

MR. BUCKET

Charlie, run out and see if anyone is done with the newspaper.

CHARLIE

Okay Dad, you'll have to feed Grandpa George.

(CHARLIE crosses out.)

MR. BUCKET

Here you are Mom, here's your cabbage soup.

GRANDPA GEORGE

I thought we were playing gin...

(#4 – CANDY MAN UNDERSCORE begins.)

SCENE 2: OUTSIDE THE BUCKET SHACK

(WONKA narrates as CANDY MAN KIDS gather anticipating the arrival of the CANDY MAN.)

WONKA

(to the audience)

See these kids? They meet outside Charlie's house every day after lunch, with a shiny nickel apiece to buy a Wonka Bar from the local Candy Man. The only kid with no nickel is Charlie.

(The sound of the Candy Man's cart approaching is heard.)

CANDY MAN KIDS

It's the Candy Man! *(ad-libbing)*

MATILDA

What are you going to get?

JAMES

(slurping a lollipop)
Hey Charlie, help me pick something out. I got a nickel.

MATILDA

You've already got a lollipop. Shouldn't you finish it first?

JAMES

I can't help it. I love candy! All candy! Chocolate, caramel, jawbreakers, suckers...

CHARLIE

Stop it! You're making my mouth water!

(#5 – THE CANDY MAN begins.)

THE CANDY MAN

Moderately

JAMES:

CHARLIE, JAMES,
MATILDA:

I can't stop eat-ing sweets! All those won-der-ful

Wil-ly Won-ka treats! You can keep the oth-ers. 'cos

7 **ALL:** **MATILDA:** Oh yeah!

me I'm a Wonk-er - rer!

9 **(MATILDA:)** **Rit.**

When it comes to can - dy, Wil - ly's the

12 **(MATILDA:)**

con - quer - or! _____

ALL:

The con - quer - or!

(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy.)

Shuffle **4** **CANDY MAN:**

Who can take a sun - rise, _____

16

_____ sprink-le it with dew, _____

22

cov - er it in choc - late and a mir - a - cle or two? The

24

Can - dy Man. _____ The Can - dy Man can. _____

27

_____ Who can take a rain - bow, _____

30

wrap it in a sigh, _____

32

soak it in the sun and make a straw-b'ry lem - on pie? The

(CANDY MAN:)

34

Can - dy Man. _____ The

CANDY MAN KIDS:

The Can - dy Man??

38

Can - dy Man can. _____ The

44

The Can - dy Man can!

(CANDY MAN:)

Can-dy Man can 'cos he mix-es it with love and makes the

CANDY MAN KIDS:

world taste good! The

(The CANDY MAN KIDS line up and purchase lollipops, except for CHARLIE.)

Can - dy Man makes ev - 'ry-thing he bakes

CANDY MAN:

sat-is-fy-ing and de - li - cious. Talk a-bout your child-hood

wish-es! You can ev - en eat the dish - es!

(CANDY MAN:) Nothing for you, Charlie?

CHARLIE: Not today. I don't want to spoil my appetite.

CANDY MAN: Looks like your appetite could use a little spoiling. Here, take one of these, on the house. *(He hands CHARLIE a lollipop.)*

CHARLIE: Really? Thanks!

(The CANDY MAN KIDS place lollipops in their mouths.)

8

CANDY MAN:

Who can take to-mor - row, _____

CANDY MAN KIDS:
(lollipops in mouths)

Muh ma muh mu ma wo...

dip it in a dream, _____

Mip i i i mweem.

Sep - a - rate the sor - row and col - lect up all the cream? The

Oo. _____

Can - dy Man. _____ The

Ma man - dy mam!

(The CANDY MAN KIDS remove the lollipops from their mouths.)

56

Can - dy Man can! _____ The
Ma man - dy mam can! The

Detailed description: Musical score for measures 56-57. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts on G4, moves to A4, B4, C5, then back down to G4. The lyrics are "Can - dy Man can! _____ The". The bottom staff has a whole rest in measure 56, then a half note G2 in measure 57. The lyrics are "Ma man - dy mam can! The".

66

Can-dy Man can 'cos he mix-es it with love and makes the
Can-dy Man can 'cos he mix-es it with love and makes the

Detailed description: Musical score for measures 66-67. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Can-dy Man can 'cos he mix-es it with love and makes the". The bottom staff has the same melody. The lyrics are "Can-dy Man can 'cos he mix-es it with love and makes the".

70

world... taste good _____
world... taste good _____

Detailed description: Musical score for measures 70-71. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "world... taste good _____". The bottom staff has the same melody. The lyrics are "world... taste good _____".

(The CANDY MAN KIDS drift off one by one, humming.)

CHARLIE: Thanks for the candy. Oh yeah, my dad wants to know if we can borrow the paper?

(CANDY MAN KIDS:)

72

Mm. _____

Detailed description: Musical score for measure 72. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of a half note G4. The lyrics are "Mm. _____".

CANDY MAN: I'm afraid it's yesterday's paper... here you go. What's the world coming to when a family can't even afford the paper?

(KIDS:)

74

Mm. _____ Mm. _____

Detailed description: Musical score for measure 74. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of a half note G4. The lyrics are "Mm. _____ Mm. _____".

MRS. BUCKET: (offstage) Charlie! Your soup's getting cold.

Rall. Straight 8ths

77

CANDY MAN:
And the

Detailed description: Musical score for measure 77. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of a half note G4. The lyrics are "CANDY MAN: And the".

Rall.

80

world tastes good 'cos the Can - dy Man thinks... it

Detailed description: Musical score for measure 80. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "world tastes good 'cos the Can - dy Man thinks... it".

(CHARLIE returns home with the paper as the CANDY MAN exits with the candy cart.)

Shuffle

82

should! _____

Detailed description: Musical score for measure 82. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of a half note G4. The lyrics are "should! _____".

SCENE 3: THE BUCKET SHACK

MRS. BUCKET

Charlie, come... eat.

CHARLIE

Here's the paper, Dad.

MR. BUCKET

(looks at the front page)

Well, I'll be chocolate crispy! Will you look at this? "Wonka factory to be opened to a lucky few."